



STED
BOOKS

60

Tebulon: ^{P^{te}} Perins his Book March 1728

BISHOP ROBERT WESTLY PEACH
COLLECTION OF CHURCH MUSIC
AND
HYMNOLOGY

ACQUIRED BY THE
AMERICAN ANTIQUARIAN SOCIETY
1939

85
America

THE
G R O U N D S and R U L E S of
M U S I C K
E X P L A I N E D : Or,

An Introduction to the Art of SINGING by Note.

Fitted to the MEANEST CAPACITIES.

By Thomas Walter, M. A.

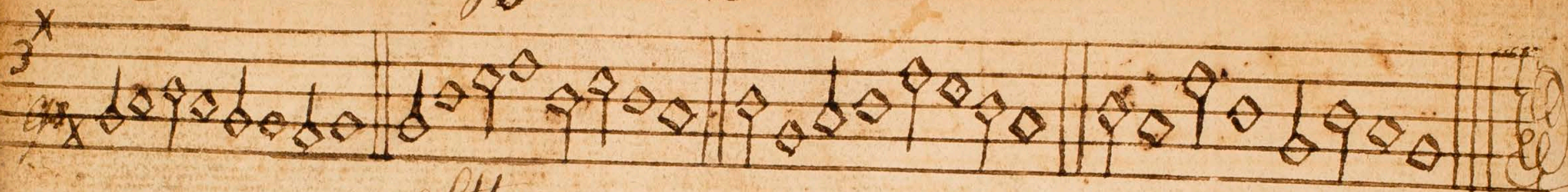
RECOMMENDED by several MINISTERS.

Let every Thing that hath Breath praise the LORD. Psalm cl. 6.

B O S T O N : Printed for, and Sold by THOMAS JOHNSTON, in Brattle-Street, over
against the Rev. Mr. COOPER's Meeting-House. 1764.

Cantus

Buckland



altus



medius



Bass



Troble -

Stafford. L.M.

1 a



Chap. See what a liv-ing stone the Builders did refuse. yet



yet god hath built his Chh. thereon
1 2



God hath built his chh. thereon In spite of envious Jews.



God hath built his chh. thereon In spite of envious Jews

To attain the Skill of Musicks Art
Learn gramit up and down by heart
No man can sing true at first sight
unles he names his note aright
which soone is learnt if thou your mi
you know its place where ere it be

If that no flat be set in B
then in that place standeth your mi

But if your B. alone be flat
then E. is mi be sure of that.

If both be flat your be and 8
then A is mi as you may see

If all be fleet E, A, and B, -
then mi alone doth stand in D.

the first three notes above your mi
are fa sol la here you may see -
the next three under mi that fall
them la sol fa you ought to call

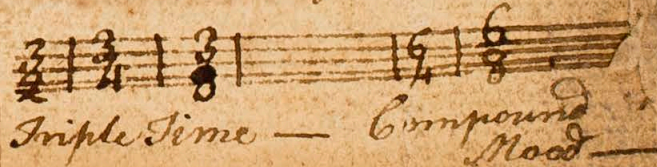
if you'll sing true with out all blame
you cull all Rights by the same man

first learn by Cliffs to name your notes
By Rules and Spaces right -
then tune with time to ground your Skill
for musicks Sweet Delight -

Treble of Tenor



Adagio. Largo. cithus Allegro.



Treble= Baner^o tunes

Counter

Tenor

Bass

If B is flat me is in E
 B & E flat me is in A
 B & A flat me is in G
 B & A & D flat me is in F

If F is sharp me is in C
 F & C # — — — C
 F & C & G # — — — G
 F & C & G & D — — — D

An Hymn for morning or Evening Composed in four Parts

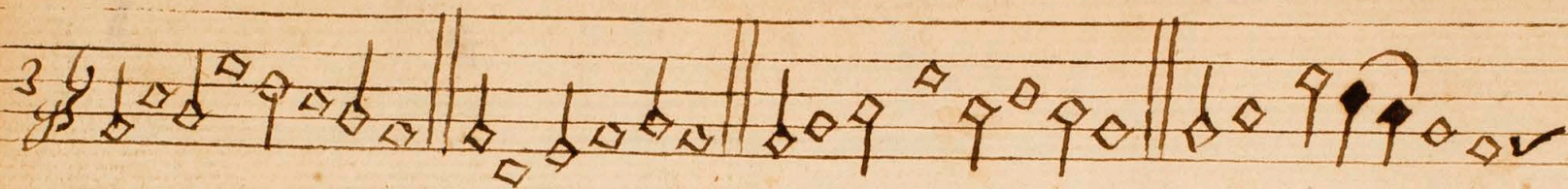


Lenox Base



Lord of the World: a how how pleasant and how fair the
 dwellings of thy Love thine earthly Temples are
 To thine a Base my hearty aspires with Morning Desires
 to see my God

108 Psalm Jane Fribble



Basse



medius little martborough



Tenor



Bass



Trille Hexham Tune

Tenor



Bass



Tenor

Barby

Counter

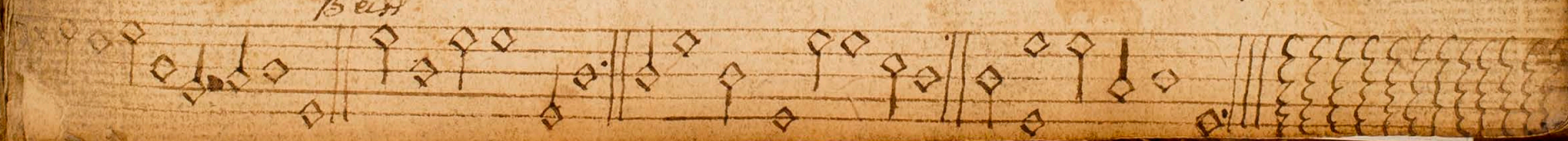
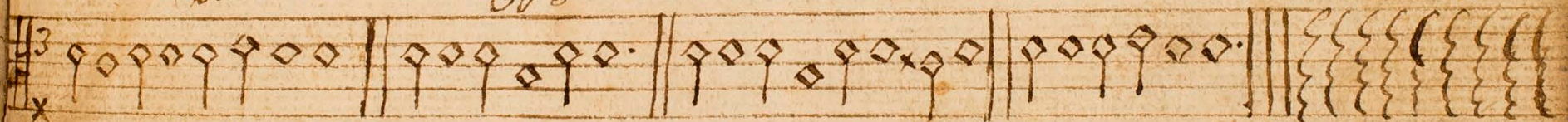
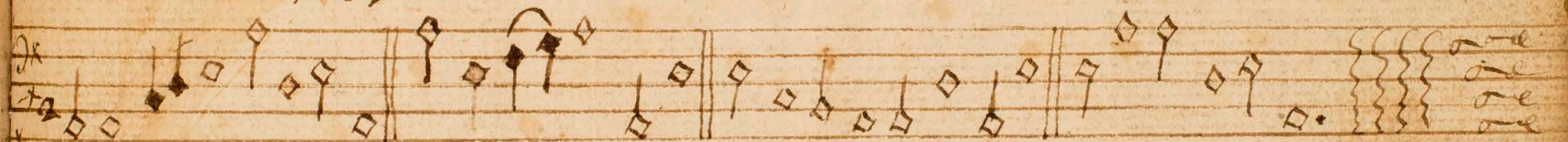
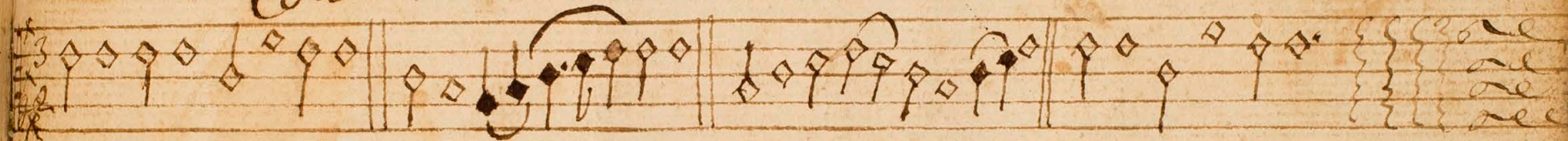
Bass

Counter

Epson

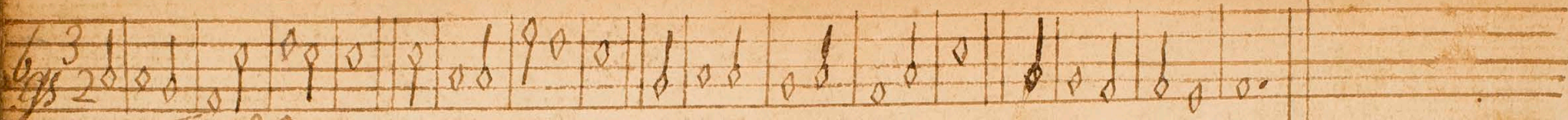
Tenor

Bass



medius

near Tune



Tenor



Bass

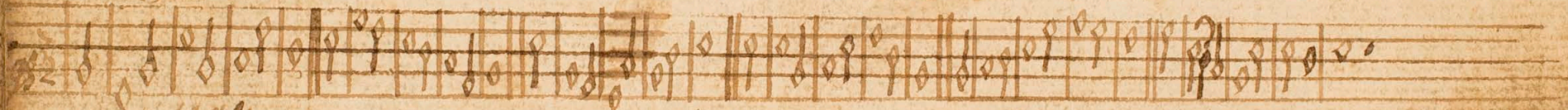


Counter

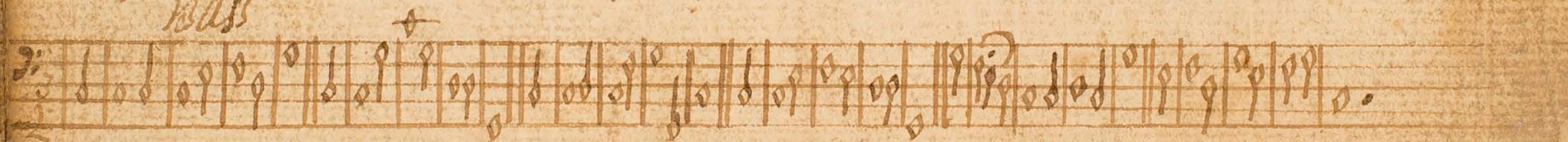
St. Hellens



Tenor



Bass



meeds

Cheshant tune

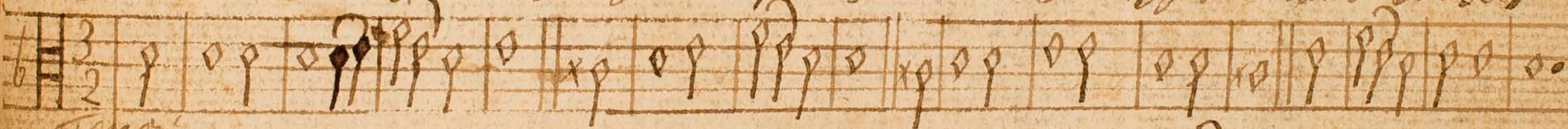
12



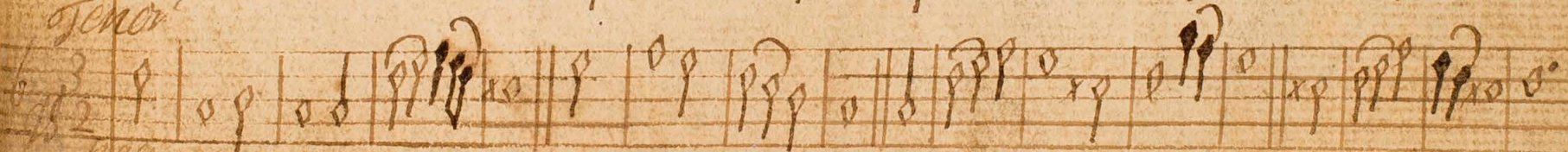
Tenor



counter an Evening hymn after service set by William Gansel



Tenor



Bass



tenor

Wesley Havel

counter

bas

This block contains the first three staves of a handwritten musical score. The top staff is labeled 'tenor' and the middle staff is labeled 'counter'. The bottom staff is labeled 'bas'. The music is written in a 3/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style.

meas

Hartford June in four parts by William. Sanjour

counter

tenor

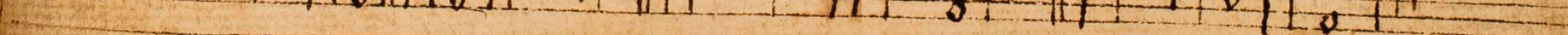
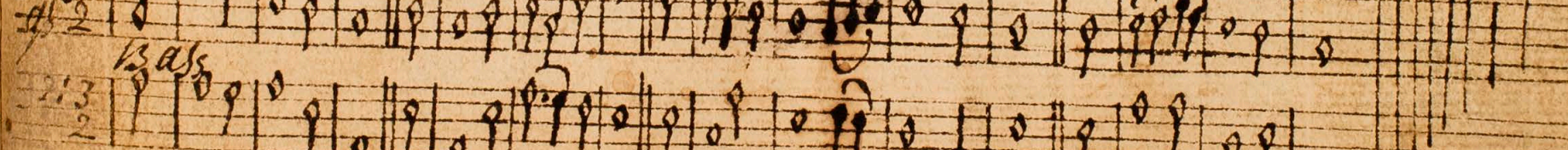
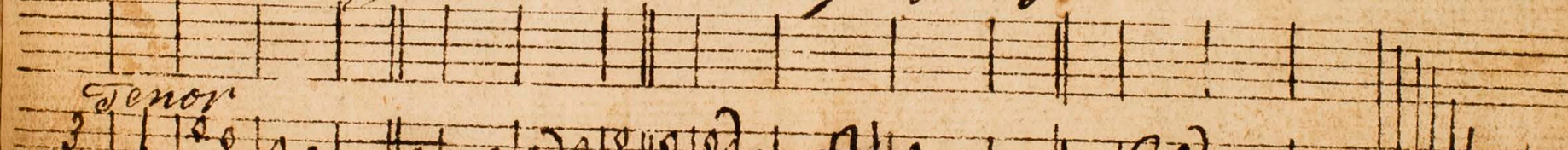
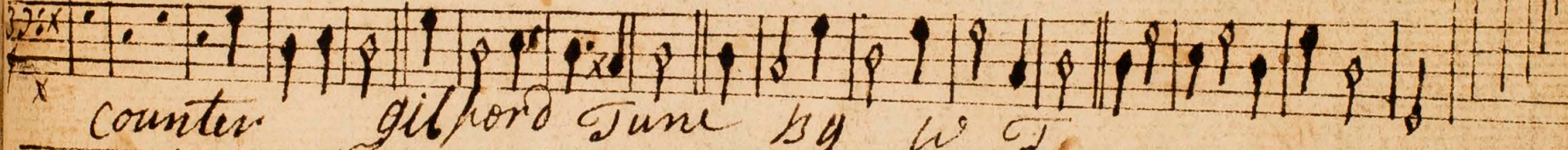
bas

This block contains the next three staves of a handwritten musical score. The top staff is labeled 'counter', the middle staff is labeled 'tenor', and the bottom staff is labeled 'bas'. The music is written in a 3/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style.

meds

falmouth tune

by william sanster



meds St Kathrines Tune By William Tansur

3/2

Counter

3/2

Tenor

3/2

Bass

meds Fareham Tune

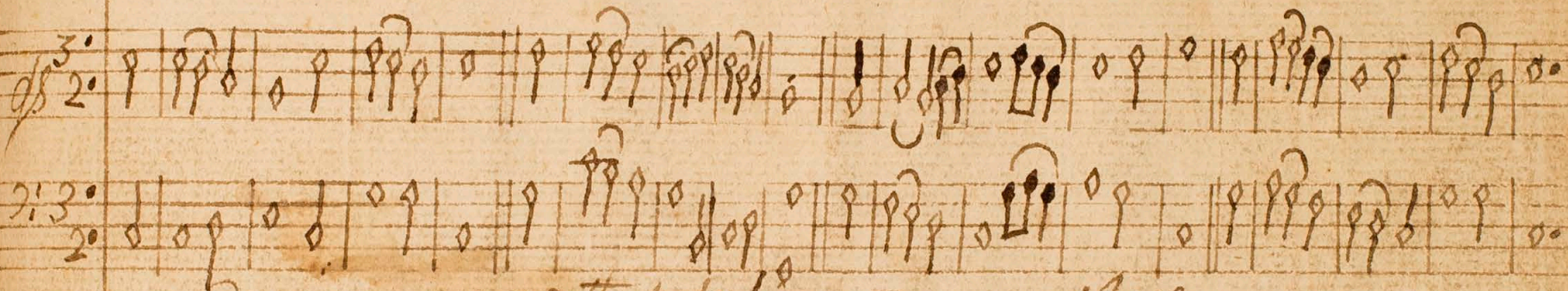
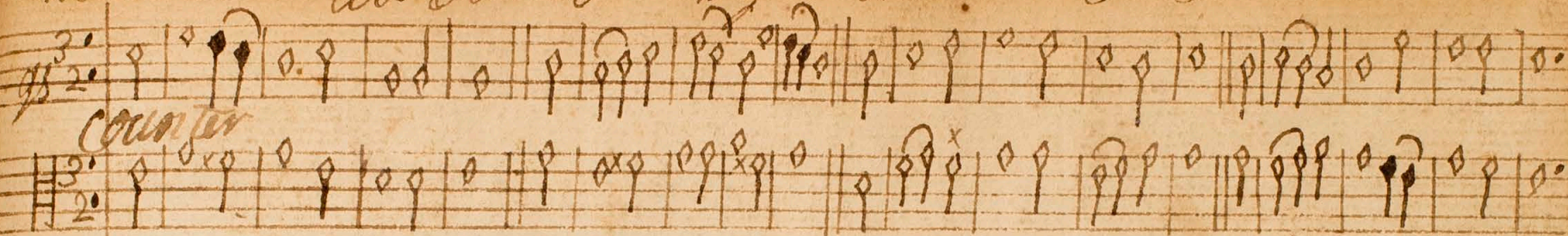
6/8

Tenor

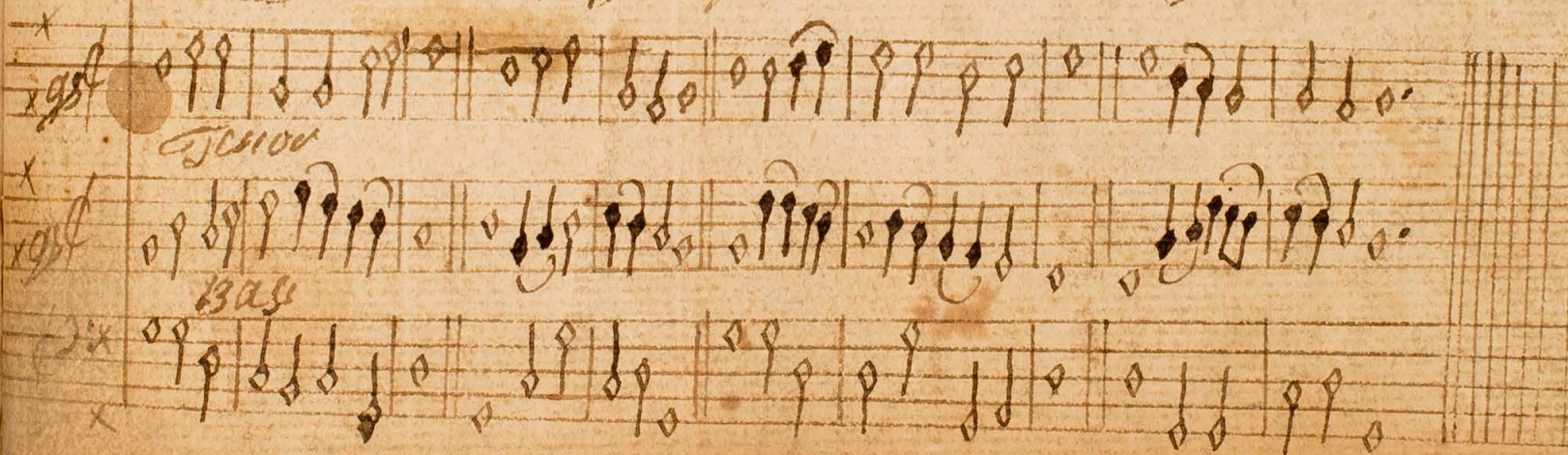
6/8

Bass

med. all Saints by William Santer



med. 149th psalm Tune New



Tenor Blenheim Tune Composed William Tanser



Counter



So Weston pavel came
Come Let us Joyn our chearfull song
with angel round the throne

E. P

Ten thousand thousands are their tongues

But all their joys are one

Ten thousand thousands are their tongues

But all But all their joys are one

come sinners attend and make no Delay — To Cheshant ^{Den}

good news from a friend I bring you to day

good news of salvation come now and receive

there is no condemnation to them that believe

then only believe and trust in his name
he will not deceive nor put you to shame
but fully supply you with all things in store
nor will he deny you because you are poor

2
Lebrune Perkins of Topsfield
December the 15th 1796

by a/re

